

TRACK AND CUE LIST FOR PUBLISHED VERSION OF FIREFLY SOUNDTRACK

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***--See NOTES SECTION for more information.**

[]--Title provided by compiler

| Track | Time | Title(s) of Pieces | Episode Title | Scene No. & Title | Description of Action |
|--------------------------------|-------------|---------------------------|----------------------|------------------------------|------------------------------|
| 1. | 0:51 | Firefly - Main Title | All | Opening Titles | |
| 2.* | 1:54 | Big Bar Fight | Train Job | #1: U Day | |
| 3. | 2:09 | Heart of Gold Montage | | | |
| | 0-0:54 | [Hindi song] | Heart of Gold | #1: S.O.S. | Burgess drives up to |
| Heart of Gold bordello. | 0:55-2:09 | [Ominous theme] | Heart of Gold | #8: Jealousy | Chari & Burgess talk in |
| town. | | | | | |
| 4. | 2:16 | | | | |
| | 0-1:21 | Whitefall | Serenity | #17: Impatience | On Whitefall. |
| | 1:22-2:16 | Book | The Message | #11: Carrying a Friend | Book talks to cops. |
| 5.* | 2:34 | Early takes Serenity | Obj. in Space | #3, #5, #6, #7 | |
| 6.* | 2:33 | The Funeral | The Message | #4, #11 | Message first heard; The |
| funeral | | | | | |
| 7. | 2:14 | | | | |
| | 0-1:02 | River's perception | Obj. in Space | #1: Reading minds | |
| | 1:03-2:14 | Saffron | Our Mrs. R. | #9: Good night kiss | Saffron leaves; Inara |
| finds Mal | | | | | |
| 8. | 1:52 | | | | |
| | 0-1:20 | Mal fights Niska | War Stories | #11: The real Mal | |
| | 1:21-1:52 | Back home | Shindig | #3: Companion's delight | Approaching the |
| planet Persephone | | | | | |
| 9.* | 3:28 | River tricks Early | Obj. in Space | #8, #10 | |
| 10. | 2:03 | River understands Simon | Safe | #9: Mind reader | Simon & River |
| talking in Hill Folk infirmary | | | | | |
| 11. | 2:37 | | | | |
| | 0-1:16* | Leaving | Trash | #6, #7, #10 | The Lassiter Caper |
| | 1:17-1:53 | Caper | Obj. in Space | #11: A little push | Ship.s |
| infirmary; Weightlifting | | | | | |
| | 1:54-2:37 | Spaceball | Bushwhacked | #1: Ballgame | "Basketball" in space |
| 12. | 3:19 | | | | |
| | 0-0:53 | River's afraid | Ariel | #4: Playing dead | Putting River to |
| .sleep. | | | | | |

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|--------------------------------|----------------------|---------------|---------------------|--------------------------|
| 0:54-1:56 | Niska | Train Job | #4: Job Offer | Meeting with Niska |
| 1:57-3:19 | Torture | War Stories | #1: Human endurance | Niska tortures his |
| employee | | | | |
| 13. <u>2:26</u> | | | | |
| 0-0:59* | In my bunk | War Stories | #6, #11 | Councilor leaves; Wash & |
| Zoe go to their bunk. | | | | |
| 1:00-1:54 | Jayne's statue | Jaynestown | #3: The Statue | |
| 1:55-2:26 | Boom | Bushwhacked | #11: Uncivilized | Serenity |
| detaches from Alliance | Cruiser. | | | |
| 14. <u>3:27</u> | <u>Inara's Suite</u> | | | |
| 0-1:04 | [1.] | Train Job | #3: Nightmare | Inara combing Kaylee.s |
| hair in Inara.s shuttle. | | | | |
| 1:05-1:51* | [2.] | Serenity | #4: Crew plus one | Inara and client |
| in Inara.s shuttle. | | | | |
| 1:52-3:27 | [3.] | War Stories | #5: Ambush | Inara and the Councilor |
| in Inara.s shuttle. | | | | |
| 15. <u>1:48</u> | | | | |
| 0-0:58 | Out of Gas | Out of Gas | #1: Genesis | Going through the empty |
| ship; Mal on grating. | | | | |
| 0:59-1:48 | Empty Derelict | Bushwhacked | #1: Ballgame | Discovery of derelict |
| ship | | | | |
| 16. <u>1:57</u> | | | | |
| 0-1:06* | Book's hair | Jaynestown | #6, #7 | River hiding from Book; |
| Simon left in bar | | | | |
| 1:07-1:57 | Ready for battle | Heart of Gold | #9: Range war | Fight with Burgess |
| begins. | | | | |
| 17. <u>1:56</u> | | | | |
| 0-1:19 | Tears | Serenity | #19: Still flying | Book "confesses" |
| to Inara. | | | | |
| 1:20-1:56 | River's eyes | Obj. in Space | #11: A little push | River looks at |
| ball during jacks with Kaylee. | | | | |

BONUS TRACKS

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|-----------------------------|-----------|---------|--------------------|-------------------|
| 18. <u>2:10</u> | | | | |
| 0-0:35* | Cows | Safe | #3, #4 | Unloading cows on |
| Jiangyin & Shopping in town | | | | |
| 0:36-1:07 | New Dress | Shindig | #4: Favored guests | Kaylee sees THAT |
| dress in the shop window. | | | | |

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|-----------|------------------------|---------------|----------------------------|--|
| 1:08-2:10 | My Crew | Safe | #11: Heroes | Back on Serenity: Mal & Simon; Crew at supper. |
| 19. 2:00 | | | | |
| 0-0:38 | Boarding The Serenity | War Stories | #4: Tales of adventure | Councilor.s security man comes aboard. |
| 0:38-2:00 | Derelect | Bushwhacked | #4: Derelect | Simon & River go aboard; Jayne.s search |
| 20. 3:24 | | | | |
| 0-1:55 | Burgess Kills | Heart of Gold | #10: Life and death | Nandi is killed; Mal goes after Burgess |
| 1:56-3:24 | Captain & Ship | Out of Gas | #9: Alone | Shuttles leave and Mal is alone. |
| 21. 2:53 | | | | |
| 0-1:11 | Saved | Out of Gas | #9: Alone | Mal & S.S. Walden.s Captain talk. |
| 1:12-1:47 | Isn't Home? | Train Job | #3: Nightmare | Simon & River in ship.s infirmary |
| 1:48-2:53 | Reavers | Serenity | #13: Campfire stories | Reavers pass by. |
| 22. 3:20 | Reavers Chase Serenity | Serenity | #18: Return of the Reavers | |
| 23. 1:48 | River's Dance | Safe | #5: River Dance | |
| 24. 2:19 | Inside The Tam House | Safe | #1: Brotherly love | |
| 25. 2:10 | | | | |
| 0-0:27 | Dying Ship | Out of Gas | #6: New mechanic | Wounded Mal carrying catalyzer thru ship. |
| 0:28-2:10 | Naked Mal | Trash | #11: Crazy talk | |

NOTES SECTION

| Track | Title(s) of Pieces | Note |
|-------|----------------------|--|
| 2. | Big Bar Fight | 1:25-1:54 of this piece is a cue sometimes called "Serenity's Theme". It's used in Scene #1 of Train Job when the ship rises up from under the cliff to rescue the BDH and also in Serenity, Scene #2: Vultures when Serenity goes into hard burn to escape the Alliance ship. |
| 5. | Early takes Serenity | <u>Titles of scenes and description of action:</u> |

- #3: Poor kid (Early in his ship)
- #5: The good brother (Early enters Serenity)
- #6: Serious threat (Right before scene with Kaylee)
- #7: Where's your sister? (Early attacks Simon)

There are variations on this music throughout these scenes. I've only listed the music that I am pretty sure is actually on the cd.

6. The Funeral

Titles of scenes and description of action:

- #4: Last request (Playing of recorded message)
- #11: Carrying a friend (The funeral)

9. River tricks Early

Titles of scenes and description of action:

- #8: The search (Early and Simon on bridge; River speaking)
- #10: Flawed (music is under whole scene until Simon is shot)

11. Leaving

Titles of scenes and description of action:

- #6: The Lassiter (music is under whole scene except sections involving the bin and in the parlor)
- #7: Happy reunion (First embrace between Durran and Saffron)
- #10: Double cross (Inara leaves Saffron in the trash bin)

13. In my bunk

Titles of scenes and description of action:

- #6: Blind argument (Councilor leaves.)
- #11: The real Mal (Wash & Zoe go to their bunk.)

14. Inara's Suite.[2.]

This piece is also used during the "happy reunion" between Durran Haymer and Saffron in Trash, Scene #7: Happy reunion.

16. Book's hair

Titles of scenes and description of action:

- #6: Companion's choice (River hiding from Book)
- #7: Armed and dangerous (Kaylee leaves Simon behind in bar on

planet.)

This piece is also used during the Councilor's entrance in War Stories, Scene #4: Tales of adventure.

18. Cows

Titles of scenes and description of action:

#3: Cattle rustlers (Unloading cows on Jiangyin)
#4: Shopping (Shopping in town)